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Wellesley College

Wellesley College News

XLVIII Z 3 1 1 WELLESLEY, MASS., JUNE 17, 1940 No. 28

Dr. Gilkey Offers Hope For World in Face Of Disasters

Speaker Advises Seniors To Grasp Four Ideals As Guides in Life

Dr. James Gordon Gilkey, minister of South Congregational Church of Springfield, Massachusetts, and formerly Professor of Biblical Literature at Amherst College, formulated "four ideals that your generation must keep alive" for the text of his baccalaureate address to the Class of 1940, Sunday, June 16, at 11:00 a. m.

Comparing the world today, with its swift and terrifying changes, to an avalanche, Dr. Gilkey considered what significant efforts intelligent and courageous people can make in such catastrophic times. "At any cost in self-discipline and effort," he asserted, "we must keep alive the brave ideals which took shape centuries ago."

The first of these ideals, Dr. Gilkey found, "is the ideal of the sanctity and the dignity of human life." Only by maintaining this ideal can we re-establish the kindliness and considerateness that was painstakingly established in the past only to be swept away by today's revived pre-Christian barbarism.

The second ideal that we must keep alive in our darkened world "is the ideal of a government controlled by the people rather than by any one individual." "We must maintain the ideal of democracy," Dr. Gilkey said, for "at any moment the dictator's personal prejudices, private hatreds, secret abnormalities may be lifted to the level of national policies, and then spread destruction far and wide."

Dr. Gilkey named "the sanctity of a nation's pledges" as the third ideal. Humanity's long attempt to establish the sacredness of promises has been reasonably successful where individuals and even

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Dr. James Gordon Gilkey

Graduates Return To Wellesley For Annual Reunion

Seniors and undergraduates remaining on campus assumed a minor position Saturday, June 15, as Wellesley's graduates returned to their Alma Mater to celebrate Alumnae Day. The ceremonies opened with the colorful Alumnae Procession, starting at 10:00 a. m. from the green. Alumnae wore costumes which were judged later in the day. Nancy Reynolds '39, as President of the youngest alumnae class, served as Marshal of the procession.

Following their annual meeting at 10:30 a. m. in Alumnae Hall, Wellesley's reuning graduates attended a luncheon at 12:30 p. m. in the Ballroom. Speaking were President Mildred H. McAfee, Miss Belle Sherwin '90, and Mrs. Calma *Howe* Gilkey '15.

Dix teas for those classes which returned to the campus were held at 3:30 p. m. The alumnae attended class suppers at 6:30 p. m.

The Alumnae Day program concluded with step-singing at 10:30 p. m. in the Hay Outdoor Theatre. Miss Hetty Wheeler, College Song-Leader for 1902, led the singing.

Alumnae Assemble For Campus Talks

Wellesley Graduates Come Baek to "College" For Four-Day Session

The curriculum of the seventh annual session of Alumnae College, to be held June 17, through June 21, is based on "Questions the Alumnae are Asking." The Education Committee of the Alumnae Association believes many Wellesley graduates feel that they grew up in one age and they must train their children to live in another. The faculty of Alumnae College will present facts in answer to this situation by discussing specialized phases of the general theme "Rethinking Culture in a Time of Crisis."

Alumnae College is open to alumnae, their friends, and their families. Registration is from 4:00 to 6:00 p.m. today at Tower Court. Following the opening dinner at Tower Court at 6:30 p.m., Miss Blanche P. McCrum, Librarian, will present the opening lecture on "Libraries and Contemporary Civilization" at 8:00 p.m.

Mrs. Elizabeth Hodder, Professor of History, will lead the Chapel services Tuesday, June 18 at 8:20 a.m. At 9:00 a.m. Mr. Edward E. Curtis, Professor of American History, will present the first of three lectures on "The Real Issues Behind the National Shibboleths." Mr. Herbert Gezork, Lecturer in Biblical History, will speak at 10:00 a.m. on "The Nordic

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College Receives Bequests, Gifts

President Mildred H. McAfee announced at the Commencement exercises this morning that the college has received in bequests and gifts this year $318,834. Included in this amount are the following:

Bequests

$10,000 additional for the Annie S. Montague Fund for the Department of Greek from Annie S. Montague of the Class of 1879 and former Associate Professor of Greek, making the total of the Fund $34,818. $10,000 for the McDonald-Ellis Scholarship Fund from Jessie C. McDonald of the

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Class Of 1940 Wins Degrees At Commencement Ceremony

Margaret Hudson
President of 1940

Bishop Lawrence Renders Invocation for 62nd Annual Exercises

Honors Awarded

Present Gifts and Prizes To Outstanding Students In Graduating Class

Wellesley's 62nd Commencement took place this morning at 11:00 a. m. in Alumnae Hall, as members of the Class of 1940 received Bachelor of Arts degrees. It was preceded by the academic procession, formed on Norumbega Hill at 10:30 a. m.

The exercises opened with an invocation by the Right Reverend Mr. A. Appleton Lawrence, Bishop of Massachusetts, following which President Mildred H. McAfee read Psalm 136 in Latin, and the Senior Class gave the responses.

After the Commencement address by Dr. Karl T. Compton, President of the Massachusetts Institute of Technology, Miss Lucy Wilson, Dean of Students, presented the candidates for the degree of Bachelor of Arts. Miss Helen Sard Hughes, Dean of Graduate Students, presented certificates of the Department of Hygiene and Physical Education, and for degrees of Master of Science in Hygiene and Physical Education, as well as the candidates for the degrees of Master of Arts.

President McAfee announced the award of prizes, and read a list of bequests to the college. The following members of the Class of 1940 were announced as prize winners: *Billings Prize in Music*, Eleanor Rodgers; *Katherine Coman Memorial Prize for Economics and Social History*, Nancy Waite; *Davenport Prize in Speech*, Beatrice

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Dr. Compton Asks Mutual Assistance In World Today

"Peace and Some of the Ancient Virtues" was the theme of the address presented by Dr. Karl T. Compton, President of the Massachusetts Institute of Technology at the Commencement exercises this morning in Alumnae Hall. "Peace is what we want, and it is important to be thinking constructively about how it might be secured more effectively," stated Dr. Compton as he proceeded to discuss constructive attitudes and procedures that might lead to international peace.

Dr. Compton first stressed the importance of the individual's being wary of the motives behind the peace policies which he may support. In continuing, Dr. Compton granted that members of a family have a feeling of inner responsibility for mutual assistance, support and protection, and asked if it were too much to hope for, and to work for, that the same attitude may be developed in the field of international relationships. A League of Nations, in itself, was a great step in world peace, believes Dr. Compton, but a future league must forego revenge, the terms must be clear enough to allow for no loopholes and it must have a definite and adequate provision for enforcement. Dr. Compton supported the opinion of Dr. Hu Shih, Chinese ambassador to the United States, that all nations should employ economic and military force against any nation that attacks another. In closing, Dr.

(Continued on page 4, col. 4)

Seniors Partieipate In Program of Festivities At Final Class Supper

Engaged members of the Senior Class revealed themselves at the '40 Class Supper in Alumnae Hall, Saturday, June 15, by running around the tables. Those Wellesley Seniors who were already married stood on chairs to receive the congratulations of their classmates. Mary Dooley '40 was in charge of the supper while Margaret Sands '40 served as toastmistress.

The speakers at Senior Supper included President Mildred H. McAfee, Miss Lucy Wilson, Dean of Students, and Miss Helen T. Jones, Dean of the Class of 1940. The Class Presidents during '40's four years at Wellesley also addressed the Class. They were Beth Bryson, Freshman President, Marjorie Noppel, Sophomore President, Mary Walling, Junior President, and Margaret Hudson, Senior Class President. Elizabeth Darlington '40 served as Assistant Chairman and Jean Brough '40 was Treasurer for the event.

Wellesley May Shelter Refugee Children From Europe's Warring Areas

Announcing a tentative plan for the sheltering of several hundred child refugees from European war areas in the college dormitories this summer, President Mildred H. McAfee called for student and faculty volunteers to assist in earing for the children at a special chapel meeting, Friday morning, June 7.

Miss McAfee explained that an unofficial group of college women in Washington has asked for Wellesley's cooperation in sheltering refugee children temporarily until homes can be found for them for the duration of the war. She emphasized the fact that plans are still tentative and might not be carried out. Since it was the last week of college, however, she stated that she wished to put the matter to the college community be-

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Alumnae March on Green In Traditional Costumes

Led by Nancy Reynolds, President of the Class of '39, as Marshal, Wellesley's 11 reuning classes marched down Norumbega Hill on to Severance Green for the annual Alumnae Parade, Saturday, June 15, at 10 a.m. Undaunted by a sudden shower, the alumnae paraded around the Green, each class displaying an original costume according to tradition.

The Class of 1907 won the prize for the most effective costumes with their yellow smocks and sunbonnets and baskets of yellow daisies. 1925's costume, consisting of a double skein of Wellesley blue yarn worn as a scarf and

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Wellesley Clubs Benefit Alumnae And College by Varied Activities

By Renee Trilling

Wherever there are Wellesley women, "lost now in the wide, wide world," there are Wellesley Clubs, performing one of their basic functions in keeping alumnae in touch with the College and its outstanding personalities. Seventy-two such clubs exist today, not only in this country, but in Canada, China, and Japan as well.

Unearthed from a dusty old trunk in an alumna's attic were the minutes of the first meeting of an alumnae club, describing how "a company of twenty-five young ladies met at the home of the Misses Andrews (Kate R. '87, and Clara L. '86) in Rochester, October 1, 1887, for the purpose of organizing an association for the Wellesley girls of Western New York." At this meeting, a trial constitution was approved, which closely parallels the idea of the Wellesley clubs today: "Its purpose shall be to maintain the college interest and promote the social intercourse of Wellesley girls . . . Any Wellesley girl shall be eligible to membership."

The Wellesley Clubs fulfill their purpose in many ways. They provide an opportunity for alumnae to keep in touch with each other, to renew old friendships and enlarge their contacts, to meet recent graduates and older alumnae who are newcomers to their community.

But the activities of the Wellesley Clubs are by no means limited to social affairs. The breadth and scope of Wellesley Club programs reveal the varied interests of their members, from education, art, and literature to civic problems and travel. Although outside speakers are occasionally secured, the clubs try to arrange programs related to Wellesley and the achievements of Wellesley women.

Probably the most important project of the Wellesley Clubs are the benefits by means of which funds are raised to support many scholarships. The smaller clubs, not able to do quite so much, contribute generously to Students' Aid.

Another major club activity is the Acquaintanceship Plan. At Acquaintanceship teas prospective students are offered an opportunity to meet alumnae and undergraduates and become acquainted with Wellesley through them, and through the popular feature of these gatherings, the Wellesley movie.

Miss McAfee Receives '40 and Their Guests

President Mildred H. McAfee held a reception for members of the Senior class and their parents on the lawn of the President's House yesterday afternoon, June 16. Receiving with Miss McAfee were Miss Lucy Wilson, Dean of Students, Miss Ella Keats Whiting, Dean of Instruction, Miss Helen T. Jones, Dean of the Senior Class, Mrs. Mary C. Ewing, Dean of Residence, and Miss Margaret Hudson, President of the Senior Class. Members of the Junior class ushered.

B. U. Confers Honorary Degree on Miss McAfee

President Mildred H. McAfee received an honorary Doctor of Laws degree from Boston University at Commencement exercises, Monday, June 10. Miss McAfee was one of thirteen to receive honorary degrees.

Alumnae Attend Singing In Hay Outdoor Theatre

In spite of the rain that sometimes threatens Wellesley activities, Alumnae Day came to a triumphant close with Wellesley's traditional Step-singing at the chapel steps at 10:30 p.m. Saturday night, June 15. The class competition that began with the morning's parade manifested itself again in a contest conducted among the alumnae for the best class song. Miss Elizabeth Wunderle '39 headed the committee of judges who announced the winning song. The Step-singing ended with the Induction of the Senior Class into the Alumnae Association.

Wellesley College News

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If This Be Treason

If our editorial columns seem distinguished by a certain monotony of theme, it is because we believe there are some things about which it does not pay to be subtle. War, we think, is one of them.

That we look on war as a last and ineffectual resort, we have already said. Today, as Wellesley graduates head out into a world they never made, as Wellesley students leave for the most eventful summer of their lives, we can only restate our convictions, convictions doubtlessly youthful, probably selfish.

The people who send us into this war (for the question of our entry is still open) will, ironically, be the very men who saved democracy over 20 years ago; but it is our generation that will do the fighting. The arguments used will be ominously standard: this war is different, a war of ideals and ideologies. A war of ideals which is begun only when danger to those ideals threatens tangible possessions lacks conviction. If we go into this war, it will be to protect not the democratic ideal, but our material interests.

It is not, however, our task to paint the horrors of war, nor yet to disillusion idealists. It *is* our task to try to keep our generation on guard against the hysteria now seething through the country. Let us not overestimate, as we have underestimated in the past, the potentialities of a victorious Nazi Germany. Faith in the democratic heritage must be very shaky, indeed, if one feels that democracy, once stifled, can never rise again.

Let us guard against the defeatist idea that eventually we must go in. Let us cherish the bitter consciousness of war's grim futility. Let us, while recognizing the menace of a fifth column, recognize also that modern warfare demands a rigid dictatorship involving the loss of the very civil liberties we are fighting to maintain. Let us be unpatriotic enough to realize the fallacy of using totalitarian methods to combat totalitarianism. Studying our pro-ally press, let us question why all French dead are martyrs, all German dead, brutes. Let us try to remember that a ruler and his people are sometimes separate.

For this much is certain: war has never settled anything. No better catch phrase has been coined in recent years than "America, the stronghold of democracy". That stronghold will crumble if we go to war. Let youth fight instead a peaceful battle to keep democracy working *here*. This battle will involve its own sacrifices, but youth does not shy away from sacrifices provided they are constructive. If the United States can stay out of this war, it will be a greater lesson to the world than ever machine gun taught to *Poilu*, Storm Trooper, or Tommy.

Non Ministrari

The tentative plan for using the college buildings during the summer as a temporary home for European refugee children is one which all members of the Wellesley community will hope to see fulfilled.

Most of us have felt, as President McAfee suggested in chapel, that we could do nothing to relieve the terrible situation in Europe, not because we wanted to do nothing, but because we did not know what to do. Now an opportunity has opened for us. No matter what our individual political convictions may be, certainly we will all agree that these children are the innocent victims of a terrible tragedy, that we should do all we can to help them.

As the war has progressed in intensity of fury, it has been a temptation to succumb to bitterness and cynicism. Many of us, despairing of seeing a satisfactory solution, have tended toward a defeatist attitude. In our bewilderment and confusion, our not knowing what to do has seemed to many, indifference. This new opportunity for doing something constructive, something which we know is the "active good," is one which we should seize enthusiastically. There can be no hesitation as to what is the "right thing to do" in this case. To take in these children, to feed and shelter them in a place of peace would in itself be a large contribution. But to make them forget terror, to restore their faith in human beings and in democracy, this would be a truly great achievement. We are proud to think that Wellesley College will be ready to undertake this effort; we sincerely hope that it may succeed.

Lest We Forget

It seems highly appropriate, now that the year has come to an end, to remember that there are other people besides students and faculty who help to make the college community what it is. We hardly think when we admire the beauty of trees and flowers, or even when we sit down to a meal, that without a highly organized staff to take care of the physical aspects of campus life, Wellesley could not exist.

It is to the workers on campus and in the dormitories that the *News* would like to express appreciation. Anyone who has gasped at the rhododendron bed in front of the Library must realize the care that is necessary to make such beauty possible. No one, we think, can have missed the sight of ten or fifteen men making Tower Green ready for Tree Day.

We complain of telephone service in the houses, but those of us who do not live in a cooperative house cannot realize the time it would take if we answered the telephones ourselves. We complain about meals, but we forget there is a trained staff of dieticians, whose knowledge of what is good for us is more scientific than our own. We take too many things for granted. We have a right to expect the houses to be clean, but we do not think of thanking the maid who empties our ash trays, calls us at 7:30 in the morning if our alarm clock doesn't work.

That we do not notice the working staff more often is a tribute to their skill, but it would not be amiss to remember these people more often during the year as well as at the end.

Small Packages

By J. I. P. '42

Short men are taking oe'r the
earth,
Hitler, Duce, maybe Vargas,
Men of little stature do
All they can to plague us.

The only happy thought we've had
Here on Wellesley's mall—
Is that no dictator will arise—
The girls are all too tall!

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 a. m. on Monday. Owing to space limitations, letters should be limited to 300 words.

Hurried Editors?

To the Editor of the *Wellesley College News:*

Because of the rush of exams and papers, the editors of *News* are probably obliged to turn out editorials in a hurry. If this is so—I prefer to believe this was the cause of the unfortunate display of bad taste and poor judgment in "How Sleep the Brave"—then it would be better to choose a less vital subject than America's foreign policy.

Not long ago we thought it was smart to be cynical about the World War of 1914-1918; this is no longer true. We, who never saw the last war, are now witnessing an identical situation. Thousands of soldiers and civilians are dying in Europe, and the *News* prints in sarcasm the "brave dead." Not long ago we laughed at the phrase, "fight for a cause." Today we realize the nobility of these soldiers who are fighting for a cause in which Americans are vitally concerned, the cause of humanity. Reading the flippant cynicism of the *News*, I was ashamed.

Aside from this breach of good taste, the editorial showed a lack of intelligent thinking. "We realize now," it reads, "that to go to war is much easier than to remain at peace." None of us want to see America "go" to war, whether it is easier or not. The question, alas, is more likely to be, will war come to us? And if war does come, are we going to be morally unprepared by such statements as these.

If we are the only country in the world capable of exercising force, let us exercise it by frankly condemning wanton murder, by sending supplies to the side we *know* is standing against barbarism. President Conant of Harvard, President Morrow of Smith, William Allen White—let these people guide our thinking, not a busy college editor who has no time to think things through.

'42

News editorials represent the usually collective and always considered point of view of the editors, have never yet been written "in a hurry." For amplification of the *News*' stand, see this week's lead editorial.—Ed.

Junior Library Competition

To the *Wellesley College News:*

There are many forms of recognition at Wellesley. In no department of college life—academic, athletic, social, administrative, dramatic, or literary — does achievement pass unapplauded. The Junior Library prize, however, stands unique among college awards, for it does not come as the crown of personal merit: yet paradoxically its end is perhaps the most directly personal of all. It seeks to discover an interest rather than an aptitude, and to stimulate rather than to applaud it. For the carrying out of this purpose it is most appropriately timed, since the libraries are not judged until the end of junior year, and by then college interests and intellectual development during college years have had opportunity to make their influence apparent in the choice of books, while there remains a

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Caps and Frowns

The Tide Turns

One of our acquaintances relates an incident which occurred last week-end on an innocent all-day outing at the North Shore. Leaving the cars on the hither side of the neck of a narrow peninsula, the group of twelve walked to a beach at the far end of the island-peninsula. The day was successful—swimming, picnicking, baseball. At sunset the weary group trudged to their cars—Wellesley by 10:00 p. m.!

But, alas, the tide had come in and the automobiles that they had left on *terra firma* were buoyed now by a rising tide, sinking beyond the wheel hubs rapidly to the level of the windows into wet, soft sand. The masculine element got to work with shovels and planks, the girls anchored coats and picnic cups as they floated over drenched upholstery.

The "rosy fingered dawn" brought a turning tide. Weary escorts rescued the Wellesleyites from an empty summer home near-by and by 5:00 a. m. returned them to the cloisters and to their harrassed Heads of Houses.

Vital Statistics

The staff of the University of Cincinnati *News Record* has dug up the amazing facts that one and one-half percent of the population is attending a university or college, and that two percent of the total population is feeble-minded or in an insane asylum. We wonder whether there is a relationship—whether many of the second group have not at one time been included in the first statistics?

Purdue Charter

Purdue's charter makers were certainly far-sighted when they included in their charter the provision that there be on the Board of Regents "One farmer, one woman, and one person of good moral character."

Bates Outing

It is evident that Bates College students did not have General Examinations May 31. We hear they celebrated Memorial Day by an all-college outing—a cruise to Casco Bay and the surrounding islands on a chartered steamer.

Professional Chiseler

One University of Minnesota student proudly boasts that he is chiseling his way through college. The student, who is doing graduate work in sociology, specializes in carving wooden gadgets. He has capitalized on the current fad for wooden trinkets, and his hobby has become a thriving business.

Oral Shorthand

The College Eye at Iowa State Teachers' College describes a class in oral shorthand as the best way of learning this job-getting technique. Speaking shorthand is as beneficial to the student as writing it, according to Iowa's instructor in the subject. She comes into her classroom in the morning with the gay oral greeting, "Gay men dot. N-e def-k? ("Good morning!" Any difficulty?)

Political Side Lights

Roosevelt and Willkie are the presidential candidates favored by the freshman class at Harvard, says a recent issue of the *Crimson*. According to a poll conducted among the '43ers, 52% of the Freshmen favor Willkie as the Republican choice, while only 14% voted for Dewey. Hull was a poor runner-up to President Roosevelt on the Democratic side of the survey.

THE PEREGRINATING PRESS

PHONETIC spelling is in, Perry decided, as he read through his geography notes to find a reference to "fisher" mining —insted of fissure.

* * *

EVEN Perry felt sorry for the poor student who had so many oral exams in one day that she felt like a visiting professor.

* * *

RECENTLY Perry became dubious about some so-called Wellesley intellectuals. He found one Junior searching frantically through her room before her last exam for a piece of paper. "It's just a tiny scrap of paper," she moaned, "and it has all I know on it!"

* * *

REALLY, Perry thinks, education should begin at home. He overheard a faculty child of about five inquire of his mother at the recent teacher-student baseball classic, "Mumsie, how can you tell the difference between a student and a faculty?"

* * *

YES, praise from a rival is sweet, Perry decided, after hearing the remark of a visiting fireman from Mount Holyoke. "I still like ours better," said the loyal lady taking in the campus at a glance, "but this is nice."

Perry the Pressman

Jane Strahan '40 Wins Honorable Mention In *Vogue* Career Contest

Jane Strahan '40 recently received Honorable Mention in *Vogue's* Prix de Paris contest. Mrs. Edna Woolman Chase, editor-in-chief of *Vogue Magazine*, said, "*Vogue's* Prix de Paris was started five years ago as an encouragement to college women who wish to make careers for themselves in the field of feature writing and fashion reporting."

Miss Strahan has been Managing Editor of *News* during the past year, as well as a member of the Barnswallows Acting group and the Curriculum Committee.

College Professors May Compete for Book Prize

Reynal and Hitchcock, Inc., publishers, announce a prize of $2,500 for the best non-fiction book-length manuscript to be submitted before September 1, 1941, by a member of an American college or university staff.

The publishers hope to find a distinguished piece of work covering a field of serious interest written in a style sufficiently untechnical to appeal to lay readers. The book may be the exposition of an original thesis or a survey of existing knowledge in a certain field.

The judges will be Henry Seidel Canby, Carl Van Doren, another prominent man of letters to be announced later, and an expert in each of the fields involved.

Candidates for the prize are asked to send their names, addresses, and academic rank to Reynal and Hitchcock, Inc., 386 Fourth Avenue, New York City.

Red Cross Drive Nets $716 for Foreign Use

M. Elizabeth Snavely '40 announces that the emergency Red Cross drive netted $716. The money will be used to relieve the suffering of Dutch and Belgian refugees.

Erratum

The *News* wishes to correct several errors in its article on new faculty appointments in the issue of May 30. Recipients of appointments are Miss Eleanor Metheny, Miss Harriet Creighton, Miss Lucille Lowry, instead of Mrs. as recorded. Miss Creighton's position is to be Associate Professor of Botany. Miss Christine Gibson will not be here as an Instructor in the Department of Hygiene and Physical Education until the second semester.

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Choir Presents Music Of Three Centuries At Baccalaureate Vespers

Featuring a program of sixteenth, eighteenth, and twentieth century music, the Wellesley College Choir, directed by Mr. Edward Barry Greene, gave its annual Baccalaureate Vespers, Sunday evening, June 16, in Houghton Memorial Chapel.

The first group contained the sixteenth century pieces: *Haec Dies*, by Gallus; *O Lord, Increase My Faith*, by Gibbon; and *Sacerdotes Domini*, by Byrd. The eighteenth century selections, in the second group, started with *Zion Hears the Watchmen Sing*, by Buxtehude, with Mr. Joseph G. Haroutunian singing the baritone solo. Others in the group were *Now All the Woods Are Sleeping*, and *All Breathing Life, Sing and Praise Ye the Lord*, by Bach; *Adoramus Te*, by Mozart, and *Fac ut Ardeat*, by Pergolesi.

The program ended with two twentieth century selections, *Darest Thou Now, Oh Soul?* by Vaughn Williams, and the "Alleluia" from Honegger's *King David Oratorio*. Nancy Waite '40 sang the soprano solo in the final piece.

Students Receive Books From France as Prizes

The Department of French awarded books, presented by the French government, as prizes to Margaret Samson '40, Clarice Grosshandler '40, Elizabeth Leland '40, Cecile Coté '41, Alice Karp '41, June Lawrence '41, Thora Dow '41, Mary Noyes 41, Miriam Marcus '42, Beatrice Nimick '42, Barbara Lewis '43, and Georganne Miller '43.

'40

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College Alumnae Hold Their Annual Meeting Here in Alumnae Hall

Holding its sixtieth annual meeting, the Wellesley Alumnae Association met to hear reports and to elect its new officers Saturday, June 15, at 10:30 a.m., in Alumnae Hall. The new officers are: President, Mrs. Marguerite *Sitt* Church '14; First Vice-President, Mrs. Virginia *Weakley* Roberts '26; Second Vice-President, Mrs. Virginia *Alcock* Williamson '18; Secretary, Mrs. Evelyn *Bristol* Brabson ,30; Treasurer, Miss Sibyl Baker '04; and Chairman of the Alumnae Fund, Mrs. Grace *Ballard* Hynds, '17.

After a report by Mrs. Edith *Jones* Tower, retiring alumna trustee, Miss Sara Soffel '08 was announced as the new incumbent. Mrs. Hortense *Barcalo* Reed, retiring president of the Association and presiding officer at the meeting, announced that the following members of the Wellesley faculty have been made honorary members of the Association: Miss Natalie Wipplinger, Professor of German; Miss Alice I. Perry Wood, Director of the Personnel Bureau; and Mr. Alfred Dwight Sheffield, Professor of English Composition and of Group Leadership.

The meeting closed with the announcement of the prizes for costumes in the Alumnae Parade, and the annual reading of the necrology.

Student Aid Benefits From Alumnae Club Fete

Nearly one thousand alumnae, their friends, and mothers of students attended the Boston Wellesley College Club Bridge and Style Show Wednesday afternoon, June 5, in the Alumnae Hall ballroom and terrace. The Wellesley Student Aid Society received the proceeds.

Those present played bridge from 2:00 to 4:00 p.m. and had refreshments which were served by students and graduates. Before the fashion show the names were announced of those who won the several gifts which were to be presented that afternoon.

Then, to the accompaniment of Michael Greene and four of his musicians, several members of the alumnae and professional models exhibited clothes furnished by Fredleys of Boston and Wellesley.

Mlle. Boulanger Returns To Teach in America

After a year's absence in France, Mlle. Nadia Boulanger, distinguished French organist, conductor, lecturer, and teacher, will return to the United States in September to teach at the Longy School of Music in Cambridge for a period of three years. Mlle. Boulanger was a visiting lecturer on the Wellesley College Faculty in the winter and spring of 1938 and 1939.

Widely known throughout Europe and Americas, Mlle. Boulanger is the only woman ever to conduct the Boston Symphony Orchestra. She has led classes with Igor Stravinsky, as head of the Composition Department of the *Ecole Normale de Paris.*

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Toni Wilson Deane Ex-'41 Describes Meeting with Mme Chiang Kai-shek

Editor's Note: The following excerpts are taken from letters of "Toni" (Wilson) Deane ex-'41 to her family, after attending a reception for the Soong sisters in Chunking, and before leaving for Inner Mongolia. The first paragraphs, from a letter written April 17, describe her meeting with Madame Chiang Kai-shek at the reception.

"I slid into the seat beside Madame, telling her my name. Before I could get out that I was the latest contribution from Wellesley to China, she recognized my name: 'Oh, yes, I've so hoped to see you soon, ever since your first note in the fall.'

"She was dressed in a Chinese gown, black, with a big purple orchid on her shoulder. (To tell the truth, I was so struck with the orchid as a lovely compliment to her expressive face that I had to ask later what color her gown was.) At the first glimpse of her I thought she was prettier than her most flattering color photo. That was just the beginning of my joining the ranks of those who see in her many moods and expressions the impossibility of calling her pretty or ugly. I finally resort to the overused 'charming'.

"When we arrived in Chungking in October I had sent her President McAfee's introductory letter, but before I could have an interview, she was off on a comforting tour to the front with the General. Then I went to Chengtu for three months during which time I sent her the $30 check from Mother who had made it for the 'Warphans' at the Christmas Bazaar this year. The following was the reply:

"'Dear Mrs. Deane, I have received your letter of December 26, and a check for US $30.00.

"'Will you please convey my sincere thanks to those Wellesley friends who so kindly contributed this to our warphans?

"'I am extremely sorry that I did not have the chance to see you when you were in Chungking. I am starting off again for another inspection trip tomorrow, and I shall be away probably ten days or more. I hope, however, that on my return I shall be able to see you.

"'When you come to Chungking we must have a Wellesley gathering. Madame Sepahi, the wife of the Turkish Minister, is a graduate of the H. P. E. Department of Wellesley, and Mrs. Chu, the wife of the Chief of the Intelligence Department of the Foreign Ministry, is also one of us. I think you will find them both delightful—as all Wellesley people are, I venture to think.

"'Cordially yours, Mayling Soong Chiang.'

"When I knew we were returning to Chungking I wrote her, but by the time I got here she had gone to Hongkong. Now it is the 'Sisters.' And I am leaving for Ichang, Changsha, and points towards the front. Perhaps this summer we can both stop running around long enough at the same time to talk over Wellesley and perhaps visit a 'Warphanage.'

"I certainly enjoyed meeting her and am glad of my contact of Wellesley."

From a second letter written April 23:

"My, how friends roll up like snowballs in China. Know one Britisher and you have a letter to any other that may be in your next port of call. Know a Chinese and you have friends in every city. . . .

"Wellesley is adding to my score of friends, too. In the last week we've been honored with the presence of Dr. Henry of Lingnan, and have spent several days of feasts and reunions. . . . To go on, at the last luncheon Mrs. Chu, whom Madame mentioned, was there. And I had met her before! Remember I said I had met President Wu Yi-fang of Oinling on the Scharnhorst and a Wellesley woman was with her? I hadn't remembered her name as Chu, rather as Shur. I think we may have some good times together for she is going to Omei this summer.

(Continued to page 5, col. 4)

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Smooth sailing, Closs of '40! It's been nice knowing you. Filene's thonks you for whot we've leorned every moment we've enjoyed with you these post four yeors. We've tried to bring you the newest in the foshion world to help moke the most of your college life. We hope we've succeeded. But most of oll, we cherish the ossociations we've had with you ond hope they won't stop now. Whenever you come back to Wellesley, drop in if just to say "hello". You're olways welcome.
Filene's, Wellesley

'40 Plans to Abandon Dreams and Theories And Set World On Fire

By Elisabeth Green

Never in their wildest dreams could the founders of Wellesley College have foreseen the use to which today's young Bachelor of Arts would put those arts. Wellesley daughters of 1940 go out from their alma mater with schemes for the future that well might baffle, if not horrify, their forerunners in Wellesley's first graduation 62 years ago.

Apparently Greenwich Village apartments (the basement ones, anyway) will be taken over next fall by a mass migration of the Class of '40. The Wellesley sisters will dwell in units of three and four, most of them planning to sleep in shifts on the one studio couch that seems to be the backbone of their projected household stock.

These hardy Tenement Tessies have numerous plans for the jobs, or carcers, that are to occupy them in the big city. Two hopeful Zo. majors are all set to revolutionize the scientific world, but have settled temporarily for laboratory positions. One of the class genii will be dogging Broadway producers, and scintillating on the Broadway stage if all goes well. Many have yielded to the inevitable lure of the world of fashion. One of our departing seniors is to follow in the footsteps of Clare Potter and Hawes the Great, designing American clothes for American women. Others have flocked to their favorite New York stores to take their places behind, instead of in front of, the counter. One brave young graduate will set out each morn for Macy's Training School, where she will fill up on such wholesome mottos as "It's smart to be thrifty," and incidentally learn to be a big executive.

The literati have plans of varying degrees of vagueness for "writing," and one *artiste* will maintain the Greenwich Village tradition by painting her way to fame, eating, she swears, with a palette knife. Eating, by the way, occupies a large place in these career-girl plans. Next to the collapsible cot which is to accomodate an indefinite number of visiting school buddies (all those who don't start out in New York will, the apartment-dwellers feel sure, turn up there sooner or later), schemes for ten-minute steak suppers, fresh from the kitchenette, thrill today's graduate. The majority are novices in the kitchen, but are convinced that it will come naturally to them "And, besides, so many things come in cans . . ."

Equally picturesque futures await others of the Class of 1940. One threatens to wrangle cows on her father's ranch. Another is going into radio work, hoping to be the charming personality behind several of our leading heroines of the air waves. Many will teach school, or apprentice to teach, one planning to work in a school for the blind. Some could not bear to leave their books, and will soar forth to conquer new fields as graduate students. Some look forward to relaxation, interspersed with Red Cross work.

And then, of course, there are those who, when quizzed about careers, blushed once, giggled twice, fumbled with a ring on the third finger of the left hand—and said they didn't know!

Free Press

Junior Library Prize

(Continued from Page 2, Col. 3)

whole year of college—and that perhaps the most important one of all—which may be greatly broadened by the winning of so generous a prize.

The fruits of this prize have so enriched my own senior year that life without them would now seem very barren. It arrived, as though out of some fairy tale, only a few days before the sailing of the ship which was to take me to Europe for the first time, and half of it was straightway invested in a camera which, in the skilful hands of my father, crystallized all the best moments of the summer so that they are now not merely memories but have been transformed—as I at least would claim—into a veritable "treasury of art masterpieces." In addition to these we also invested in professional photographs of some of the great cathedrals, and reproductions of some of the paintings and sculpture in the wonderful museums and galleries we visited. When we returned, knowing already that much of what we had seen and loved—and photographed—might never again delight the eye of the traveller, the remainder of the prize money went into the foundations of a collection of symphonic records which are now the most treasured of all my possessions. Thus, although it has not precisely increased my library, the prize has enabled me to attain a broader and deeper familiarity with great works other than literary, in a way which corresponds to the function of books in the realm of letters.

In a competition arranged with so much imagination and munificence from the winning of which there is so much of pleasure and of profit to be reaped, it is surprising and disappointing to find comparatively few taking part. This regrettable truth is unfortunately not inconsistent with the large number of book-cases in Wellesley dormitories which, except for a half-shelf of necessary texts, are cheated of their proper burden and filled merely with odds and ends. It may be, however, that the

(Continued on Page 5, Col. 2)

Outing Club Announces W. O. C. Emblem Awards To '40, '41, '42 Members

The Wellesley Outing Club takes pleasure in announcing the award of W. O. C. emblems to the following members: Martha Bieler '41, Louise Chubb '42, Marion Fritz '40, Caroline Knight '42, Betty Paul '42, Elizabeth Ralph '42, Barbara Snedeker '40, Jaqueline Sparks '42, Margaret Staudenmyer '42, Vera Warner '42, and Willye White '41. Eligibility for this award includes active participation for three semesters and five trips in two semesters.

Contest Offers Prize For Essays on China

The China Essay Contest has announced that it will offer $5,000 in cash prizes for the best original essays on the subject of "Our Future Stake in China," emphasizing why it is to the interest of the United States to have a strong, free, and independent China. The essays are not to exceed 15,000 words, and will be judged on arguments, skill in presenting them, discrimination shown in indicating their significance, forceful presentation, and pleasing style. The contest, which is open to all students enrolled in the colleges and universities of the United States, will close midnight, June 30. Each contestant is limited to one essay, and all entries are to be typewritten, double-spaced, and written on one side of plain white paper. For further details, see the *News* bulletin board outside of 136 Green Hall.

Scientists Will Hold Conference on Foods

Under the supervision of Miss Ruth Johnstin, Chairman of the Department of Chemistry, the Departments of Botany, Chemistry, Economics, Geography, Hygiene and Physiology are planning to sponsor a *Wellesley Institute on Science and the Nation's Food*, which will take place at Wellesley College in October.

The program, which will open October 24, has been designed to bring together nationally recognized experts for discussions, to give students in science courses a sense of the social outreach of their laboratory disciplines, and to signalize the role of the college as an agency of a scientifically implemented culture.

Committee Suggests Way To Keep U. S. From War

The Neutrality Coordinating Committee of Boston has suggested to the students of Wellesley two means of action in order that the United States government may be convinced that it is still urgent to keep this country out of foreign wars. First, it is important that as many people as possible write their own Senators and Congressmen to explain their opinions before Congress adjourns, which will probably be about June 15. Students may also write to their State Delegates to the National Republican or Democratic Conventions asking that they demand a plank in the party's program for the continuation of United States neutrality. The Republican Convention takes place on June 24 in Philadelphia and the Democratic Convention on July 15 in Chicago.

The respective State Party Headquarters will supply the name and address of the Delegate to the National Convention.

Miss Sprague Offers Suggestions for Jobs

By Beverly Andrews

"There are many types of interesting summer jobs open to college seniors and undergraduates," commented Miss Edith Sprague, Appointment Secretary in the Personnel Bureau.

The summer position most commonly taken by college students is the camp job, as counsellor or instructor. There are many camps throughout the country, private camps and camps supervised by such organizations as the Girl Scouts. Some students, earning toward their college expenses, take jobs as waitresses in resort hotels, inns, and tea rooms; they make as much as two hundred dollars by the end of the summer.

Selling in the college shops of department stores is a popular job. The Personnel Bureau has helped place students in stores in New York, Chicago, Pittsburgh, Philadelphia, and Buffalo. Students often take family positions, living in the homes and acting as governesses or tutors for the children.

Volunteer jobs, in hospitals and dispensaries or in settlement houses, appeal to many students. There are positions offered in schools for delinquent girls, such as Sleighton Farm, near Philadelphia. There are also positions requiring technical knowledge and training in museums, libraries, and laboratories; these jobs pay little, being of an apprentice nature. It is this apprentice work, however, which offers most chance of securing a permanent position after college. Miss Sprague cited the case of one student who worked as a lab technician in a hospital during the summers of her sophomore and junior years. After graduation, she received a permanent appointment.

The Personnel Bureau uses several methods in placing students: it answers calls that come in from prospective employers, it sends out recommendations for individual students, and it enlists the aid of the alumnae.

Volunteers May Care For Child Refugees

(Continued from page 1, col. 1)

fore its members scattered for the summer.

Should the plans be carried out, the children will occupy the college dormitories during July and August. Miss McAfee asked as many as were able to volunteer to spend a part of their vacation at Wellesley helping to care for the children. "So far as the buildings are concerned," she said, "the reply has been that if the responsible nation-wide organization which is contemplated should ask for their use as part of a practicable plan for refugee aid, the college would be glad to provide accomodations for 300 or more children during the two non-academic months."

Dr. Compton Emphasizes Need for Cooperation

(Continued from page 1, col. 4)

Compton summed up the ultimate ideals that our generation should try to save even if it means recourse to war: "One of these is generosity and unselfish help to other people who may be in trouble. . . . Another is justice. . . . Another is liberty,—religious freedom, intellectual freedom, and freedom of action compatible with the rights of others."

Alumnae Assemble Here For College Sessions

(Continued from page 1, col. 3)

Faith—a Religion of Race and Blood." At 11 a. m. Mr. Richard P. Howland, Instructor in Art, is to discuss "Classical Art and Cultural Change." The final lecture of the day will be given by Dean Lucy Wilson at 7.45. Miss Wilson will explain "The Changing Concept of the Electron."

Dean Frances L. Knapp will lead chapel Wednesday, June 19. The morning Mr. Curtis will discuss "Shibboleths of the Nineteenth Century" and Mr. Gezork will talk on "Karl Barth and the Theology of Crisis." At 11 a. m. Miss Sirarpie Der Nersessian, Professor of Art, will speak on "Byzantine Art and Cultural Change." Miss Barbara McCarthy, Assistant Professor of Greek, will deliver the evening lecture on "The Enduring Appeal of the Odyssey."

President Mildred H. McAfee will lead Chapel Thursday morning, June 20. Mr. Curtis' morning address will concern "Shibboleths of the Twentieth Century" and Mr. Gezork will discuss "Buchman and the Group Movement." Mr. Thomas B. Jeffery, Assistant Professor of Art, will lecture on "The New Architecture." Mr. Edward B. Greene, Assistant Professor of Music, is to present the final lecture of Alumnae College on "Music and the Values We Live By."

Dr. Gilkey Formulates Four Ideals for Today

(Continued from page 1, col. 1)

the modern business world are concerned, but promises between nations still have only dubious value.

The fourth ideal is "the ideal of a society of nations, organized to procure international justice and maintain world-wide peace." Although the League of Nations has proved a disappointment, Dr. Gilkey affirmed that "the idea of which it is an expression has not been discredited." He suggested a continental rather than a world-wide basis as a step toward this society of nations.

Dr. Gilkey ended his sermon by giving his personal answer to the forebodings that civilization may not survive this war. By implying a striking comparison between Napoleon and today's dictator as an example, Dr. Gilkey feels he can assert, "The long record of history shows that God shaped our world in such a way that right and truth possess a survival-power superior to that of wrong and falsehood."

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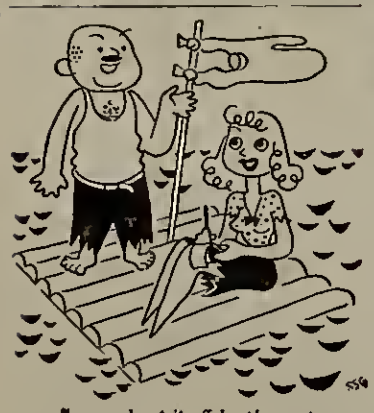

". . . and get it off by the next bottle, Miss G."

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World Poetry Fills Van Doren Anthology

An Anthology of World Poetry. Edited by Mark Van Doren. 1418 pages. Halcyon House. $1.89.

Over five thousand poetic years can be traced in Mark Van Doren's new *Anthology of World Poetry.* From the Egyptian *Book of the Dead* to Edna St. Vincent Millay's sonnet on beauty, the reader can find examples of the best poetry of all nations. China, Japan, Spain, Italy, Persia, France, Germany—no country or civilization with poetic offerings has been omitted.

The editor has selected the poems with deliberate concern for the interest and knowledge of the reader. Here one can find his favorite poems of all nationalities. Moreover, Mr. Van Doren has wisely devoted about a fourth of the book to a collection of English and American poetry. Restricted as to space, he has included a small sample of the work of almost all universally known poets.

The book would be of value to two classes of readers. Students of poetry and trends of poetic periods would find this a valuable reference book. Others wishing an anthology covering a large field, and not going deeply into any one period or writer, would also find it interesting.

English translations by such great poets as Chaucer, Dowson, Rossetti, Waley, Pope, Christopher Smart, and many others make it possible for those who cannot translate to enjoy poetry of another country. Mr. Van Doren has arranged his material so that it is easy to locate. He has listed the poems by countries alphabetically.

The poems themselves consist mostly of lyrics and ballads and for the most part are short poems. The editor is not attempting to make a detailed or extensive collection. That would be impossible since he is including so many different nationalities. Rather, he wants to give a general outline of the history of poetry, by actual examples, through the different periods, and through the various nationalities. On the whole he has succeeded in compiling a general, well-rounded anthology, that includes much of the world's greatest poetry.

Masefield Poetry Prize

News presents one of the prize-winning poems by Barbara Oliver '40.

The Prisoner

We are two and live alone
In a mansion of our own,
Smart, I think, to turn the key
And shut us in, my Past and me,
While the Present keeps on moving.
Who is ever through with loving
For a fancy or a reason
Is wise to seek no other season.

Better in a safe retreat
From the movement in the street
To bar the bolt and hide the key
With you, my Past, for company:
A system ever validated
In the cloister we've created.
Never Present pulls the knocker
For our fire, tea, and rocker;
We are two quite self-entire
Lying here before the fire —
Never hands but yours will cover
What lay first to one lost lover.

The mind is not so very fleet
That drags a chain about its feet,
But who has loved captivity
Retreats to prison when he's free.

Seniors . . .
Congratulations and sincere best wishes from **Corkum's**

Campus Critic

Mark Van Doren

Joan Guthrie '41 Wins Annual Award for Best Junior Book Collection

The Committee on the Junior Library Prize announces the award of the prize this year to Joan Cuthrie '41. Miss Cuthrie's collection centers on her interest in English literature, and forms the basis for a future wide library on that subject. At present writers of the sixteenth century are best represented. There are also many modern works, some of them signed by the author. Besides completing her library of English literature, Miss Cuthrie hopes to acquire a large collection of books on music and art.

Ruth Chase '41 received honorable mention for her library, collected since she was a child. The books show the development of her interests and taste over a number of years.

The college library hopes to exhibit Miss Guthrie's books early in the fall. The award of 50 dollars by an anonymous donor was decided, as usual, by a committee of librarians and faculty members.

Free Press

(Continued from Page 4, Col. 2)

lack of response is due not to this, but to the fact that would-be contestants have a false idea of the qualifications necessary in order to compete. A library need not be very large or very well-rounded—mine was neither! But the essential qualification for success, so far as I can tell, is quality. I am bold to say this because I have in no sense made my library: it has rather made me. Many of my books were given to me when I was still very young and so in a quite definite way shaped my tastes; others were added as various courses at school and college developed my interests, and now it would almost be true to say that my library is my education. In two directions only does it attain to anything like breadth: and of these one is my college major. How it ever chanced to win the prize is one of those mysteries into which it seems safer not to inquire too far; but the fact that it did should be sure proof that there is hope for everyone with a sincere love of books for themselves and an interest in the subjects to which they offer the password.

Winner of the Junior Library Prize for 1939

Aid to Refugees

To the *Wellesley College News:*

Five days after Miss MacAfee's inspiring talk in chapel announcing the hospitality Wellesley is planning to extend to European refugee children, I walked into the Information Office to pledge my co-operation. I found there was not a single application blank left that had not been filled out. In fact, they had been used up several days before, and people had since been writing notes designating their desire to help. I learned too that the project has been met with whole-hearted support not only on the Wellesley campus, but among other groups as well. While I was standing at the desk, two elderly women entered who wished to spend a month at the college if the children should come over. I overheard a student inquiring whether her friend from Sarah Lawrence might assist for two weeks. She was assured that girls from many other colleges had already signed.

This is an opporunity for which we all have been waiting. In serious discussions in the dormitory we have all expressed a desire to do something constructive to help the innocent victims of the present world war. Yet we did not quite know where to turn to render useful service. As students at Wellesley, we have enjoyed many happy days on our beautiful college campus, and we have often thought of the sad plight of the young people across the ocean who are living in militarized, war-frenzied countries. Even if the ships do not arrive this summer, Wellesley girls and many others have shown that they are willing and anxious to do more than just talk in this emergency. I hope that Miss MacAfee's "eleventh hour appeal" will be a sign that there are some ways in which we are able to help. I hope, moreover, that this outward expression of our sincerity will be considered an invitation for others planning similar undertakings to eall on us. We stand ready! *1941*

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Fogg Museum Presents Exhibition of Original and Counterfeit Art

The Fogg Museum in Cambridge is holding an exhibition called *Art: Genuine or Counterfeit?* from May 7 through June 31. The forging and counterfeiting of works of art is still an active business. The purpose of this exhibit is to help the student and the public distinguish between the genuine and the spurious, and to discourage the imitators of past genius or of contemporaries.

There are three broad types of forgeries. The first includes works which are deliberately made and sold as the work of another artist or period. The exhibit has a *Madonna and Child* from the school of Giovanni Bellini. A counterfeiter has imitated the style. There are similarities in color and composition. The figure types are weak, however, and lack firm construction. The drapery is not done in Bellini's manner.

There are examples of a modern imitator doing manuscript initials in the late fifteenth century style. He is detected because he combines too many elements. The figures are French but the initial is Italian, as proved by comparing it with the manuscript initial from *Antiphonarium.* The colors lack the brilliance of the original. A counterfeit Corot is compared with his *Scene near Douai—Children with a Wagon.* The trees, buildings and figures are not exactly Corot's style. The general effect does not hang together.

Forgery is an old profession. There is a seated figure of a king of the Egyptian Saite period (663-525 B. C.). It is dated the XII Dynasty (2000-1788 B. C.). There are modern Florentine portrait busts done in the style of the Renaissance.

In the second category are exact reproductions of known works. On exhibition is a copy of the *St. Sebastian* by Raphael at Bergamo. The forgery has a false crackle which does not extend over the whole picture. The details are blurred and the handling of the landscape is clumsy. In sculpture there are two black granite Egyptian heads. The forgery is crudely cut and lacks the sensitive modelling of the features. There are some examples of paintings taken from engravings. The wash drawing from Blake's frontispiece to "Ameria" is one. Durer's woodcut of *Four Horsemen of the Apocalypse* is copied by etching process and his *Circumcision* by an engraving. In Limoge enamels there is a copy of the plaque of *Christ's Entry into Jerusalem,* c. 1575.

The third category of forgery is restoration. Formerly, restored parts were not left visible. The exhibit is most interesting, very well arranged, and includes representative works from many periods and types of art.

By N. C. '41

Ex-Wellesleyite Writes Of Excitement in China

(Continued fom page 3, col. 4)

"It looks like we're getting out of Chungking before the bombing season begins. Day before yesterday our first Gingbao came just as I had reached the center of the city on my way to get our ticket, I had a nice long walk back and just made the hostel when the emergency alarm came. Betty Graham and I got my camera and took pictures of the quiet streets, keeping our ears peeled for a low rumble so we could run for the dugout. In about two hours the all-clear eame. Again at dusk another alarm and the report of 54 planes on the way. Edith and I had gone over to where Inky works (she's the half-Chinese girl) to see the pastel Inky had been doing of me, so we had another run back. There is never any need to always return, for dugouts are everywhere but I like to be on hand in case a bombing in the city means good pictures and needed help. I haven't got a pass yet, which lets one into the city before the crowds, so I wanted to be near Betty who has a pass and has just had her camera stolen. Yesterday I was again in town and the balloon went up but no siren. Now the full moon is waning and Chungking will be safe again at least at night Everyone wonders if the Japs will make another May 4th and 5th drive. I hope the city will still be here when we come back.

(Continued to page 6, col. 3)

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Pops Orchestra Plays Well-Known Selections In All-Request Program

The program for the request night of "Pops" on Sunday, June 9, was just about perfect. The orchestra, under Mr. Fiedler as usual, started with stunning performances of Wagner's Introduction to Act II of *Lohengrin,* Strauss' *Tales from the Vienna Woods,* Brahms' *Fifth Hungarian Dance,* and Tschaikowsky's *Overture Solonelle, '1812'.* Although there was a sharp contrast between the mood of these numbers, the beauty of each was enhanced by the other's own distinctive qualities. The fact that they were all written by Romanticists gave an element of unity to the group. As proof of the audiences' approval of the excellent performances, Mr. Fiedler gave three extras—*Pavane, Jealousy,* and *Polka for the Golden Age.* This last, by Shostakovitch, is new in the repertoire of the Pops orchestra. It is a very clever take-off on the dissonant style of the modern composers, including himself.

The second group included Sibelius' *Finlandia,* Handel's "Largo" from *Xerxes,* and Ravel's *Bolero.* Perhaps because of the sympathy we all feel for Finland, perhaps because of the stirring interpretation, altbough a little too fast at times, the audience gave *Finlandia* warm applause. In response the orchestra played Alec Templeton's witty *Mozart Matrienlates.*

The organ in Handel's "Largo" gave great depth to the sonorous beauty of this classical composition. By means of a gradual crescendo Mr. Fiedler gave the many repititions in *Bolero* a subtle significance. Its catchy theme makes this number one of the most well liked of the compositions of the French school.

The last group brought the evening to a climax with Jesus Sanroma's brilliant piano performance of Cershwin's *Rhapsody in Blue.* Never has your critic heard Mr. Sanroma play with such dash. His flashing technique did full justice to the perfect jazz rhythm of this American "tone poem".

The program closed with Elgar's *Pomp and Circumstance,* an appropriate number for a concert in the month of graduations.

B.B.P. '41

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Miss McAfee Announces New Gifts and Bequests

(Continued from Page 1, Col. 3)

Class of 1888 and an alumnae trustee from 1920 to 1926. $5,000 for the John Wells Morss Fund from John Wells Morss of Boston. This Fund is unrestricted as to income and principal. $4,300 additional for the Lillian Hunt Bermann Fund from M. Lillian Hunt Bermann, a student at Wellesley from 1881-1883, making the total of this Fund $15,352. This Fund is unrestricted as to use. $1,427 from Jennie M. Deyo, a member of the Class of 1893. This gift is, also, unrestricted as to use. $203,872 from Alice Cheney Baltzell, a trustee of the College from 1930-1938. This bequest is to be used at the discretion of the Trustees and is unrestricted as to income and principal, but it was the hope of the donor that it be applied to the Art Department.

Gifts

$5,585 from the Barnswallows. The principal and interest of this Fund is to be used for College dramatics.

For Endowments:

$3,347 additional for the Sophie Hart Fund from some of Miss Hart's former students, making this Fund $7,379. The income is being used at present to provide an annual lecture for the Department of English Composition. It is the intention of the donors to increase this Fund until its income shall be adequate to finance a plan for the publication of works by the Wellesley faculty, the series of books to bear Miss Hart's name. $1,000 as an initial gift to establish the Charles A. Pastene Fund from an anonymous donor. The income of this Fund is to be used at the discretion of the Trustees, with the suggestion that preference be given to further the interest of Italian culture.

For Scholarships:

1) Endowed Funds:

$1,300 additional for the Adelaide M. Newman Fund from Mrs. Charles C. Newman, in memory of her daughter, a member of the Class of 1931, making this Fund $3,000. The income is for scholarships for students from Pennsylvania. $223 for the Cincinnati Wellesley Club Scholarship Fund from the Cincinnati Wellesley Club.

2) Current Use:

$4,322 for the aid of students from various friends of the College, including the annual Lucinda Wyman Prince Scholarship of $500.

For Special Purposes:

$1,958 for the President's Fund including $500 from the Thrift Shop to be used at the discretion of the President. $1,060 for the assistance of teachers and scholars dispossessed for racial or political reasons, given by members of the College faculty and staff. $1,000 for changes contemplated in the Art Building from Mrs. Edmund S. Rousmaniere of Boston.

For the new Infirmary:

$1,000 from Eleanor B. Green, a member of the Class of 1892. $2,000 from Mr. and Mrs. John Johnston of Pawtucket, Rhode Island. $360 from three donors. $25,000 from Mrs. John T. Pratt of the Class of 1898 and a member of the Board of Trustees. This gift was not designated, but its appropriation was left to the Trustees who have assigned it to this purpose. The College has also received in *pledges* for the *new Infirmary*: $2,000 from an anonymous donor. $5,000 with an initial payment of $1,000 for the Margaret H. Jackson Room from Miss Caroline Hazard. $5,000 with an initial payment of $2,500 for the Mildred May Rogers Room. This gift is made by Miss Bertha F. Rogers in memory of her sister, a member of the Class of 1907 which is holding its thirty-third reunion this year. $5,000 for a Virginia Room to be used preferably by Southern students from a Virginian. With a $5,000 gift reported last Commencement, the total in gifts and pledges toward the new Infirmary amounts to $50,360 .

Alumnae Fund

The amount given to the Alumnae Fund this year totals $40,579. This represents contributions from over 7,700 alumnae. $5,500 of this amount is designated for the Mary Whiton Calkins Visiting Professorship. $2,000 for the Thomas B. Harbison Memorial Scholarship Fund from Helen D. Harbison of the Class of 1917, making this Fund $9,000. $1,000 for Scholarships to be administered by the College from the Class of 1890 which is holding its 50th reunion this year. $937 for the Class Daughters Fund from the Class of 1915. $780 for the Natalie Wipplinger Fund from some of Miss Wipplinger's former students. The income is to be awarded as a prize to a student chosen by the German Department. $160 for Scholarships from the Cleveland Wellesley Club. $8,300 has been presented by the alumnae without designation. It is the hope of the Trustees to continue certain projects which the Alumnae Fund has made possible the last two years. Part of this undesignated gift will, therefore, go toward a faculty fellowship, part toward underwriting faculty publications, some for interdepartmental services in the Library and some for faculty research and for lectures.

Students' Aid Society

In addition, alumnae, undergraduates, faculty, and friends have contributed to the Students' Aid Society $59,019.

Other Outstanding Gifts

To the Art Museum:

From Mrs. John T. Pratt, a very fine terra cotta polychrome bust of the Virgin, which is attributed to Sylvestro dell'Aquila, Italian sculptor of the second half of the XV century.

To the College Library:

Gifts of rare books and manuscripts include the following: From the "Friends of the Library," the Ashendene Dante and the Doves Press Bible. From the bequest of George Herbert Palmer, the Kelmscott Chaucer. From the Class of 1905, the first printed edition of Euclid, Venice, 1482, given in memory of Ellen Fitz Pendleton. From Mrs. Walter S. Tower, a member of the Class of 1916 and an alumnae trustee, the first issue of the first edition of Newton's *Principia*, London, 1687. From Mr. Archibald MacLeish, the original manuscript of *Air Raid*, a Verse Play for Radio, read first at Wellesley College, in advance of publication. These gifts are particularly significant in the year which marks the five hundredth anniversary of the invention of printing from moveable type.

Dr. Gezork Speaks At Chaffee Commencement

Dr. Herbert Gezork, Lecturer in Biblical History, addressed the graduating class of the Chaffee School in Windsor, Connecticut, Thursday afternoon, June 6.

Speaking on "Truth, Beauty, and Freedom," Dr. Gezork pointed out that these three things can neither be changed nor destroyed by war. Even though the maps and economic systems of Europe may be different after the war, Dr. Gezork said, these three will remain constant always.

Reuning Classes March In Traditional Parade

(Continued from Page 1, Col. 1)

sash, and to be used later in knitting for war relief, were judged the most original. The award for the most inexpensive costumes went to the class of 1939, whose members wore only yellow hair-ribbons. The rest of their costume money was sent to the Red Cross.

An audience of alumnae, faculty, students, and parents applauded the reuning classes as they marched around the Green. Heading the parade was the Class of 1890, now celebrating its fiftieth anniversary, with gold and purple chrysanthemums and handbags. The other classes marched behind in order. In the first Dix group, members of 1906 wore light blue satin caps and gowns, 1907 wore the prize-winning yellow costumes, 1908 impersonated the "spirit of '76" in red, white, and blue outfits, and 1909 used its class color, light blue, in hats and belts with saddle-bag pockets.

The Class of 1915, observing its twenty-fifth year reunion, marched in costumes of yellow oilskin capes, hats, and muffs. In the second Dix group, 1925 wore the prize-winning yarn outfit, 1926 used purple dirndl skirts and wide-brimmed hats, 1927 had yellow smocks and tied their hair in yellow kerchiefs, while 1928 wore red pinafores with red and white bonnets. The Class of 1939 marched last, wearing their yellow hair-ribbons.

The winning classes had their pictures taken as their prizes.

Ex-Wellesleyite Writes Of Excitement in China

(Continued from page 5, col. 4)

"I have many mad plans for the Fall. My Chinese is improving simply by listening to Chinese talk. I can voice all my essential desires, though I admit I don't always understand the backtalk or the explanations. 1) I am going to learn to cook, wish to collect seeds of some of these vegetables and things and try them out at home sometime, learn the art of spices and fungi, etc. 2) Find me a Chinese to go around and interview some of the shopkeepers and handworkers for short skits and pictures. 3) Be the initiative that Mel and Hugh need to put an idea through of a news agency for small papers in the states. Never can tell what I might do."

Students Receive Awards For Outstmding Records

(Continued from page 1, col. 5)

Wakefield; *Marcelle Denya Prize in French*, Edna Jeffery; *Erasmus Prize in History*, Natalie Grow; *Jacqueline Award in English Composition*, Harriet Lundgaard; *John Masefield Prize in Prose Writing*, Helene Kazanjian; *John Masefield Prize in Verse Writing*, Barbara Oliver; *Henry White Peterson Prize in Chemistry*, Lydia Tuttle; *Lewis Atterbury Stimson Prize in Mathematics*, Joan Spring; *Woodrow Wilson Prize in Modern Politics*, Sherley Heidenberg.

Departmental Honors

Departmental honors awarded for marked excellence in the general examination and courses in her major field went to: Chemistry, Marilyn Evans, Lydia Tuttle; English Composition, Dorothy Southmayd; French, Clarice Grosshandler, Edna Jeffery; History, Natalie Grow.

Honors in a Special Field

Honors in a special field granted on the basis of a written thesis and an oral examination were received by:

Emily Browning, "Relation of the Iodine Intake to the Calcium-Phosphorus Ratio in the Bones of Albino Rats."

Lucile Sheppard, "Congressional Investigations of Monopolistic Elements in American Industry."

Margaret Gilkey, "The English Poor Laws in the 17th and 19th Centuries."

Helen Hartz, "Pilgrims' Impressions of the Third Crusade."

Carol Lewis, "The Political Theory of National Socialism — Its Philosophical and Theoretical Background."

Carol Parfitt, "The Odysseus Legend and its Recurrence in Later Greek Literature and Vase Painting."

Emily Wilson, "Proposals for Banking Reform in the United States."

Rita Brand, "The Determination of the Appropriate Bargaining Unit by the National Labor Relations Board."

Graduate Fellowships

Anne Louise Barrett Fellowship awarded for the year 1940-41 to Ruth Allan McIntyre, A.B. (magna cum laude) 1936, A.M., 1937, Mount Holyoke College; candidate for the degree of Ph.D. at the University of Minnesota; Subject: English Economic History. *Alice Freeman Palmer Fellowship* awarded for the year 1940-41 to Ida Frieda Kramer, B.A. (cum laude) University of Minnesota, 1938; graduate study in the Oriental study at the University of Chicago; Subject: Oriental Archaeology. *Fanny Bullock Workman Scholarship* awarded for the year 1940-41 to Madeline Palmer, B.A., 1935, M.A., 1938, Wellesley College; candidate for the degree of Ph.D. at the University of Chicago; Subject: Botany. *Horton-Hallowell Fellowship* in the Gift of the Alumnae Association awarded for the year 1940-41 to Frances Huntington, B.A., Wellesley College, 1929; M.A., University of Cincinnati, 1932; M.A., Mount Holyoke College, 1939; candidate for the degree of Ph.D. at Yale University; Subject: English History.

Graduate Scholarships

Carolyn Palmer Elley, awarded for the year 1940-41 for study at Yale University; subject, English Literature. Lucile Sheppard, awarded for the year 1940-41 for study at Radcliffe College; subject, Economics.

College Notes

Engaged

Jeanne Postley ex-'42 to Arnold J. Bernstein, Harvard University and Columbia University Law School.

Married

Olive Chesser ex-'41 to Henry Walton Proffitt.

Alumnae Notes

Engaged

Dorothy Emma Arnold '29 to Harry Blackmore Whittington, University of Birmingham, England.

Virginia Cocalis '37 to George McMillan, University of Tennessee.

Camilla Davis '39 to John Hepburn Blaffer.

Peggy Clayton '39 to Paul Muller, Jr., Lehigh.

Adrienne Thorn '39 to William F. Pulver, M. I. T. '39.

Married

Helen Elizabeth Baldwin ex'39 to Edward Holden Morgan, Princeton '38.

Virginia Elizabeth Tuttle '39 to Oliver William Means, Jr.

Campus Crier

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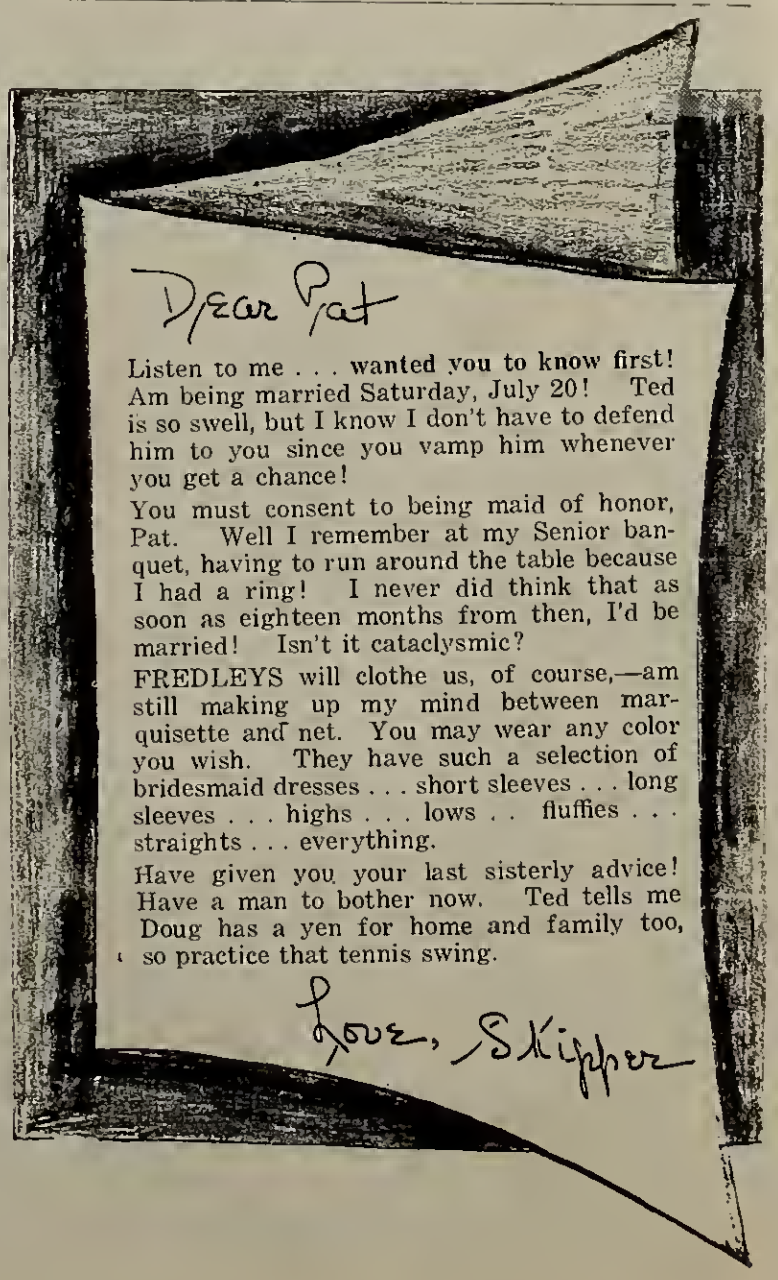

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